

DIRECTING, PLAYWRITING and MORE

At the age of twelve I was “bitten” by the acting bug when I played Claudius in the sixth grade production of *Hamlet*. I began writing plays when I was in the eighth grade. Fast forward... Following College and graduate studies, I moved to New York City and worked as a stage director and playwright; to earn money to live on I worked as a graphic artist, art director and copywriter. My plays received dozens and dozens of “sit-down” as well as staged readings, occasionally some of them received full productions.

DIRECTING: PRODUCTIONS

The Dance of Death – Strindberg, New York Theatre Ensemble, NYC

Lovers – Friel, Theatre 22, NYC

The Playboy of the Western World – Synge, 18th Street Theatre, NYC

Let Me Hip You! – Buckley, Premier - 18th Street Theatre, NYC

The Well of the Saints – Synge, 18th Street Theatre, NYC

Taking in the Grave Outdoors - Original, Equity Library Theatre, Informal Series, NYC

The Lady's Not for Burning – Fry, Equity Library Theatre, Mainstage, NYC

The Maids – Genet, Ray Gun Theater, NYC

The Servant of Two Masters – Goldoni, Ray Gun Theater, NYC

Rare Times Altogether - Original, Premier - Hudson Theater Guild, NYC

In the Shadow of the Glen – Synge, Theater at Molloy College, Rockville Center, NY

Eek! – Gorey, Premier - Cape Rep Theatre, Brewster, MA

Undivulged Crimes – Gil, Premier - Shotgun Productions, Phil Bosakowski Theatre, NYC

Woman in the Animal Kingdom – Sabaugh, Premier - NY Intl Fringe Festival, NYC

Macbett – Ionesco, NY Premier - Revolving Shakespeare, Greenwich St Theatre, NYC

Mosaic – Hirsch, Passage Theatre Company, NJ

Steel Magnolias – Harlings, Somerset Valley Theatre, Somerset, NJ

The Man Who Danced with Marlene Dietrich- Hirsch, Sandglass Theatre, VT

Lost in Thought – Orloff, Premier - Shotgun Productions, NYC

Unholy Secrets of the Theremin – Original, Premier - Linhart Theatre, NY Intl Fringe Festival, NYC

Soft Click of a Switch – Lewis, Gene Frankel Theatre, NYC

DIRECTING OF READINGS, STAGED READINGS AND WORKSHOPS

Taking in the Grave Outdoors – Original, 78th Street Theatre Lab, NYC

Foxcodd – Original, Minskoff Studios, NYC.

Promo – No Smoking Playhouse, NYC

Foxcodd – Original, Provincetown Playhouse, NYC

Let Me Hip You! – Buckley, Rose Theatre Company, NYC

Let Me Hip You! – Buckley, Manhattan Punchline, NYC

Doctors and Diseases – Musical, Original Book (Co-authored with Ted Enik), Music and Lyrics by Peter Eckstrom, Manhattan Punchline, NYC

Doctors and Diseases – Musical, Original Book (Co-authored with Ted Enik), Music and Lyrics by Peter Eckstrom, Bret Adams Agency, NYC

Winter Chicken - Sponsored by Graham Agency, Edison Theatre, NYC

Sharing - Van Mannen, Sponsored by Graham Agency

Signals Never Heard – Hackman, Cape Rep Theatre, Brewster, MA

The Sighs of Dinosaurs – Original, Lambs Theatre, NYC

The Eye of the Beholder – Wallach - Theatre Rising, Ltd., NYC

The Last Goddess – Quantrill - Shotgun Productions, NYC, featuring Dominic Cianese and Salomé Jens

Gertrude Stein Gertrude Stein Gertrude Stein – Martins, Coffee House, Brewster, MA

Signals Never Heard – Hackman, Premier - Cape Rep Theatre, Brewster, MA

To Sleep She Alice Toklas Goes – Original, Shotgun Productions, NYC

Foxcodd – Original, Ground Floor Theatre Space, NYC

Muses – Enik, Lark Theatre Company, NYC

The Slicks – White, Passage Theatre Company, NJ

PLAYWRITING

(Some received productions. All have received numerous readings.)

Keepsakes - Two researchers publishing a book about the Borden sisters, find themselves caught in a web of lies that reaches across time, while the aged Lizzie and Emma reunite in a struggle for sanity. Directed first Staged Reading featuring actress, Julie Harris

Unholy Secrets of the Theremin - (Co-authored with Jef Anderson) In summoning the universal spirits of creativity and invention, two bizarre heretics find themselves recreating the life and times of Leon Theremin, creator of the world's first fully electronic musical instrument. Produced and performed for the 2005 New York Intl Fringe Festival.

Little Dragon Inside - (Co-authored with Ted Enik) A true story about a man's elaborate obsession with the ancient Chinese invention, the South-Pointing Chariot, a myth that remarkably turns out to be historical science-fact, as well as becoming the vehicle for getting a misguided man's life back on track.

Untouched Until - (Co-authored with Ted Enik) One act play. Fifty one characters share their first sexual encounters, all in the space of ten minutes. Produced Shotgun Productions 24-Hour Playwriting Marathon

To Sleep She Alice Toklas Goes - (Co-authored with Ted Enik) One woman play. Asleep on the night before her eviction, 87 year-old Alice Toklas finds herself in a recurring dream, examining her life. Directed first Staged Reading featuring actress, Julie Harris

Edward Gorey's EEK! - (Primarily unpublished works by the renowned author and artist, conceived and adapted for the stage by Kip Rosser in collaboration with Mr. Gorey.) An evening of increasingly disturbing musical, literary, dramatic and puppet entertainments.

Rare Times Altogether - Letting Gos of James Joyce and Daughter Lucia - (Co-authored with Ted Enik). Forced to abandon Lucia in a sanitarium, the enigmatic author comes to terms with his brilliant daughter's schizophrenia.

The Sighs of Dinosaurs - (Co-authored with Ted Enik). Five New Yorkers wait out the Cuban missile crisis in a museum after hours.

Foxcodd - (Co-authored with Ted Enik). Farce. Magical Realism frustrates a candy maker's plans to break free of his stifling seaside community.

Taking in the Grave Outdoors - (Co-authored with Ted Enik). A trio of one-acts about autumn, aging, and the alphabet.

ORIGINAL SOLO PERFORMANCE PIECES

(See Programs on the web site menu)

WRITING FOR TELEVISION AND FILM

Stop IT! - Wrote and directed public service television and radio spots to create awareness of Elder Abuse. Aired in NJ, PA, AZ, and MA. Created and Produced for the New Jersey Foundation for Aging.

Curriculum Development Videos - Wrote and directed *It's Hard to Imagine* and *Closing the Gap*, two video programs on Elder Abuse, currently marketed nationally to schools. Created and Produced for the New Jersey Foundation for Aging.

The Imagician - Screenplay. (Co Authored with Ted Enik). Fantasy/adventure. King Arthur is brought to life as a New York CEO. With counterparts of Guinevere, Merlin and his knights, he changes the world while protecting his modern day Camelot from evil sister, Morgan LeFay.

The Soul of the Glassmaker - Screenplay. (Co Authored with Ted Enik). Thriller. Francesca D'Agnesi, a gifted psychic, unwittingly transfers the soul of a dying serial killer into the body of the killer's newborn son.

The Way-Good Neighborhood – Cartoon Pilot Episode. (Co Authored with Ted Enik) *The adventures of city dwelling brother and sister, Rockaway (a prodigy guitarist) and Astoria (a modern dancer) and their colorful friends.*

OTHER WRITING

A Practical Book of Everyday Miracles (Self-Published)

Life in the Age of Want - Novel. A comic odyssey of a man's search for love and peace of mind.

The Moon You Watch From Over Your Shoulder - Imagist prose for slightly demented *children and adults.*

Ists and Isms - Volume of poetry.

Nothing and All That Came Before - Volume of poetry, (In progress)

Snoweating - Volume of short fiction.

The Hidden Alphabet - Novel. (In progress)

Buried Aloud - A new play. (In progress)

78 O'Clock - Biographical nonfiction. (In progress)

Kara's Visit to the Mushroom Room - Childrens' book, currently being illustrated.

Vegetarian Tales From the Mushroom Rooms - A mushroom forager's cookbook – Nominated as a finalist in the I&I Book Awards for Instructional and Insightful Non-Fiction, a division of the 2022, Chanticleer International Book Awards (the CIBAs).

AWARDS

1991

FINALIST

Stanley Drama Award

Original play, *Keepsakes*.

Early 2000s

First Place for original compositions in "electronic" and "avant garde" categories

Cygnus Radio's early days - original founder, David Vogel, passed away. No longer the same type of offerings.

2000

FINALIST

DramaRama 2000 Full-Length Play Competition, San Francisco

For my original play, *To Sleep She Alice Toklas Goes*.

November 16, 2000

HONORABLE MENTION

Writer's Digest

for my original play, *Keepsakes*.

2003

FIRST PLACE

Plays for the 21st Century

Playwrights Theater, Inc. of Dallas

for my original play, *Rare Times Altogether*.

2020

Nominated: Best Performance in a Feature Film

Binge Horror Film Festival

for the Michael Jason Allen film, *Emulator*.

2020

AWARD OF EXCELLENCE

"Greatest presentation by performer and musical performance"

Jersey Access Group and PCTV (Piscataway Television)

for my original theremin program.

MILESTONES

Musicopia – Teaching artist for grades K-12. Presented grade-appropriate programs, workshops and residencies for students in Philadelphia’s underserved schools from 2009 to 2019. This link contains several excerpts:

<https://www.youtube.com/watch?v=4B5tS1UvdTc>

Sparks Museum of Electrical Invention – Provided a creative syllabus and courseware to be utilized for childrens’ programing. *“The Sparks Museum of Electrical Invention would like to extend special thanks to Kip Rosser, one of the top professional thereminists playing in the world today. Kip has generously contributed his creative input, as well as elements of his research and presentations for our own theremin programs.”*

Sampling of Miscellaneous Programs, Workshops and Teaching
Queens Museum of Art, World Science Festival Opening Celebration at Lincoln Center’s Alice Tully Hall, Mercer County Library System, Theremin: Music and Demonstration ElectroAcoustic Music Seminar, Rider University, Musicopia Summer Camp Program Gwyn-Nor Elementary School, Musicopia Summer Camp Program Bridle Path Elementary School, Family Programs for Theremin Liberty Science Center, Graduate Student Sound Workshop Theremin Demonstration and Instruction NYC School of Visual Arts

New Jersey Foundation for Aging

Conducted/Coached three consecutive workshops for the Foundation’s Board on how to approach and introduce the foundation and its work to prospective donors. Note: The foundation closed its doors about five years ago.